



Design of Engineering Material Systems from an Engineering Design Perspective

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Overview

- What is Design?
 - My perspective and mental model of design
 - Design as a search and learning process
- Design Research
 - Current research topics in design
 - Research methodology
 - Design Research in a DEMS context
 - Bottom-up vs. Top-down

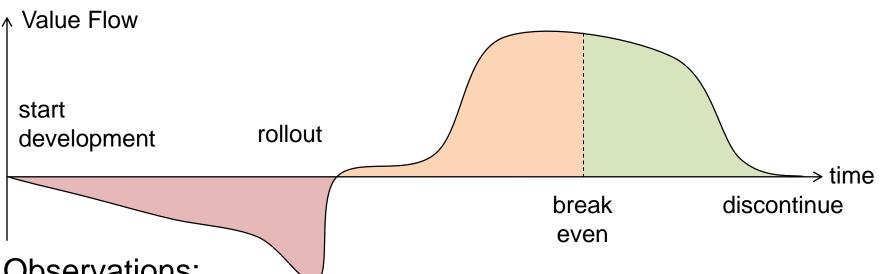
What is Design?

Design is a Process with a Purpose... Maximizing Value

- "Everyone designs who devises courses of action aimed at changing existing situations into preferred ones" — Herbert Simon, The Sciences of the Artificial
- How do we, engineers, change existing situations?
 - \rightarrow By creating or improving artifacts such as materials...
- Design is a planning process
 - Primarily a process of information transformation
 - We develop a systematic plan-a model-for how to add value
 - In the final phase, we produce the artifact by executing the plan

In Design, we create a model for how to add value

What do we Mean by Preferred Outcomes? Value over the Product Lifecycle

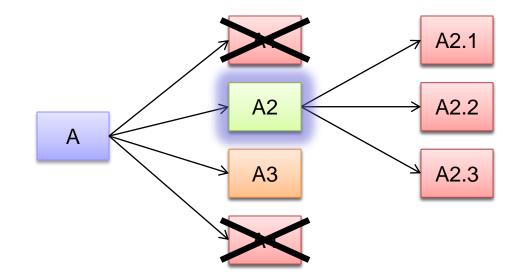


- Observations:
 - Value flows occur in the future \rightarrow must account for time preferences
 - Value flows are uncertain \rightarrow must account for risk preferences
 - The cost of development influences the overall outcome → must trade off cost/time of development vs quality of artifact → heuristics

$$\mathcal{A}: \max_{a \in A} E[u(NPV(a, t(\mathcal{A}), C(\mathcal{A})))]$$

Search: A Directed Process for Adding Value Strategy for Adding Value Effectively

• Ideation \rightarrow Analysis and Evaluation \rightarrow Selection or Pruning

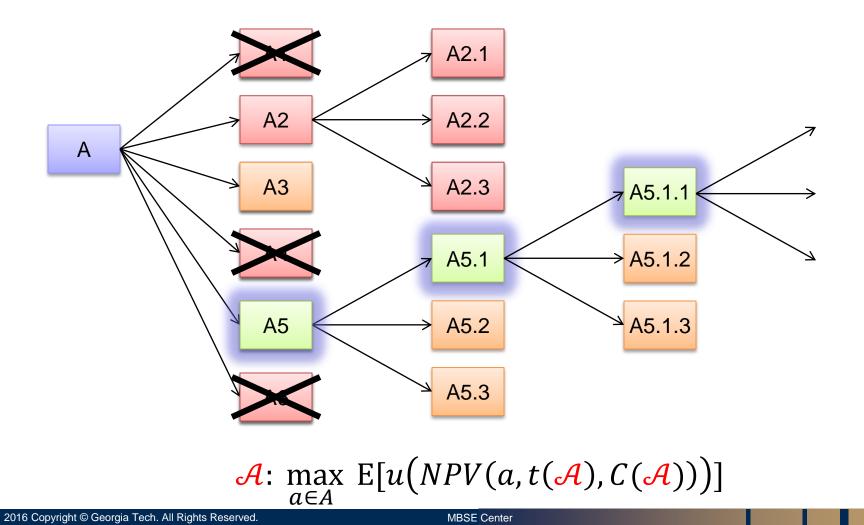


$$\mathcal{A}: \max_{a \in \mathcal{A}} E[u(NPV(a, t(\mathcal{A}), C(\mathcal{A})))]$$

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Search: A Directed Process for Adding Value Strategy for Adding Value Effectively

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Design as Search Reframing as a Process Search

$$\mathcal{A}: \max_{a \in A} E[u(NPV(a, t(\mathcal{A}), C(\mathcal{A})))]$$

Maximization from a process perspective:

$$\mathcal{P}: \max_{p \in P} E\left[u\left(NPV(a(p), t(p), C(p))\right)\right]$$

- In Design, we make choices about the process, and only indirectly about the artifact
- Process choices are irreversible; artifact "choices" can be reconsidered
- Because the cost of optimizing the process is often larger than the expected benefit, we rely on heuristics

Design as Learning

- Explore a new, previously unknown set of alternatives
 In the course of the search process, we learn!
- The new knowledge has value beyond the current search process... it can be captured/stored and applied towards future problems
- We need to find a good balance between:
 - Exploitation of existing knowledge
 - Exploration to gain new knowledge

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Design Research

- Computational Decision support tools
 - Representation
 - Uncertainty analysis and decision making under uncertainty
 - Design optimization, reasoning & inference
 - Knowledge capture and reuse modeling, ontology engineering
 - Design as a human activity
 - Ideation, creativity, abstraction, systems thinking,...
 - Sensemaking, framing
 - Multiple decision makers, systems of systems
 - Design in an organizational context decomposition & delegation, concurrency, organizational design

Design Research Methodology

- Goal:
 - Understand develop explanatory models
 - Improve develop better methods and tools
- Collecting evidence in support of research claims
 - Deductive arguments based on theoretical foundations
 - Computational experiments
 - Controlled human subject studies
 - Field work observation of design teams in context

Design research \neq Solving a design problem

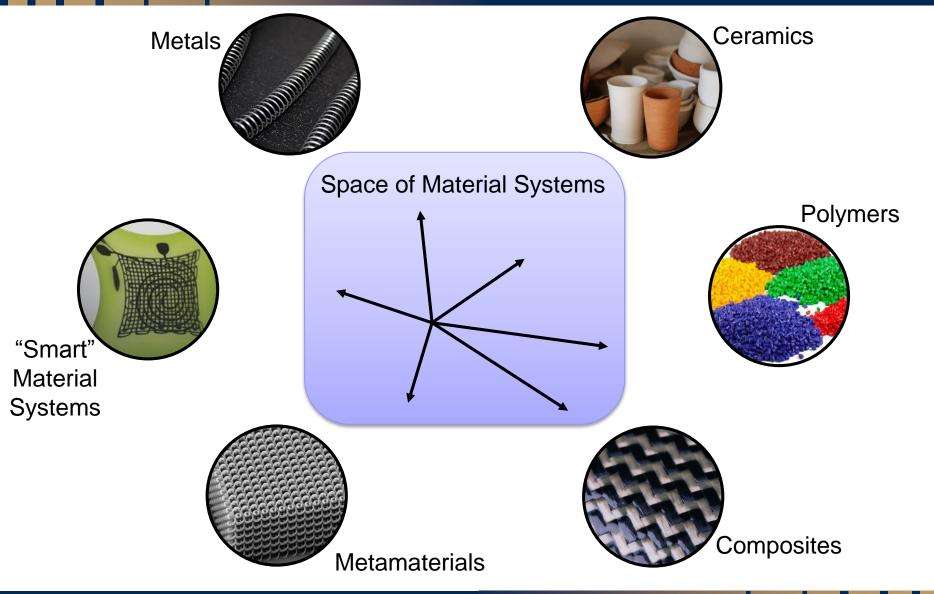
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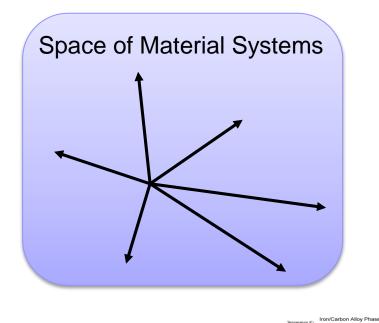
Design Research in a DEMS context

– Bottom-up vs. Top-down

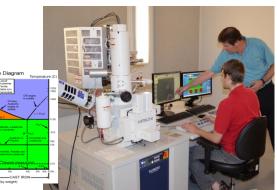
An Ever-Expanding Space of Alternatives



Bottom-Up Exploration



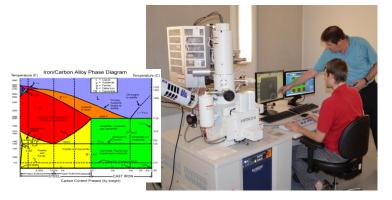
Bottom-Up Exploration



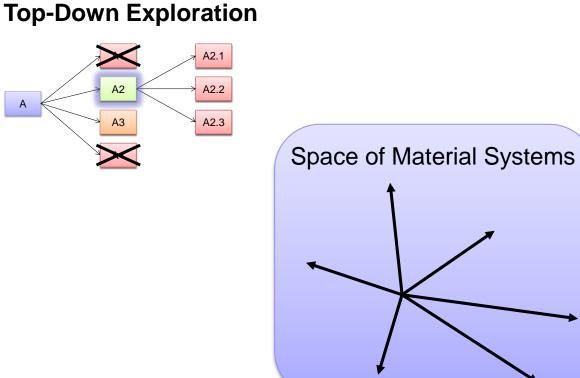
Bottom-Up Exploration

- More efficient experimentation
 - Faster generation of samples
 - Faster characterization
 - ... even if it requires sacrificing some accuracy
- More focused experimentation
 - Focus on areas of the materials space that are likely to be of interest, to be "valuable"
 - Bio-inspiration

Bottom-Up Exploration



Top-Down Exploration



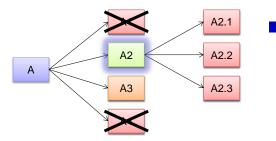
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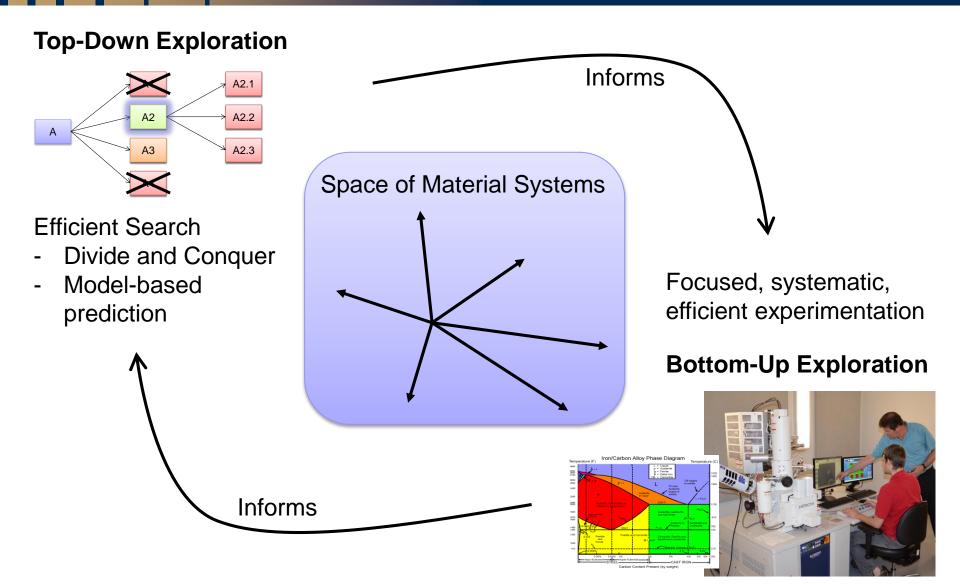
Top-Down Exploration

Top-Down Exploration

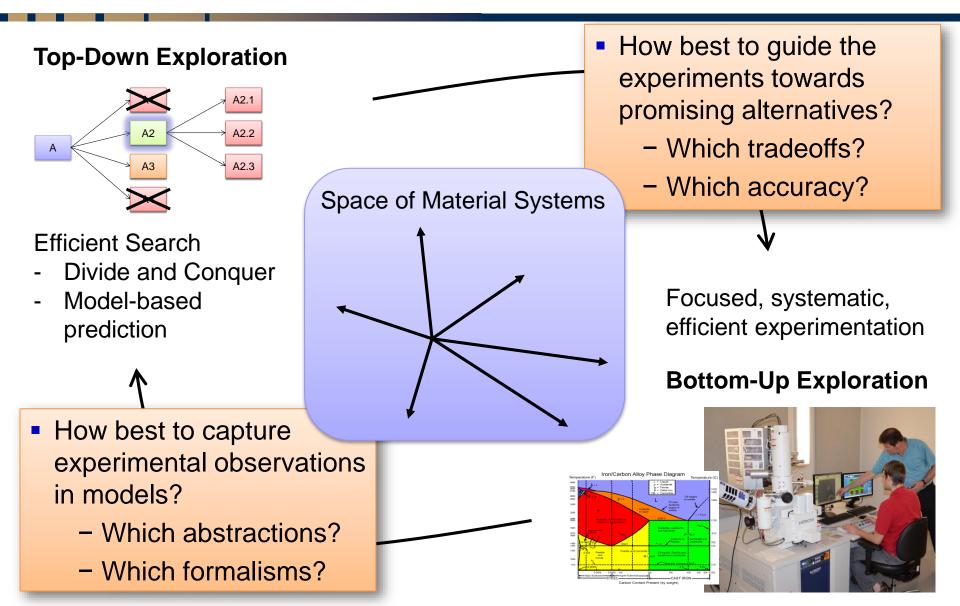


- Better exploration algorithms
 - Decomposition and Parallelization
 - Effective pruning
 - Suitable representation of alternatives
 - Use of most valuable analysis/prediction
 - » Requires info about accuracy and cost of predictions
- Better predictive models
 - Good tradeoff between accuracy and cost
 - Inexpensive...but limited accuracy
 - More accurate...but more expensive

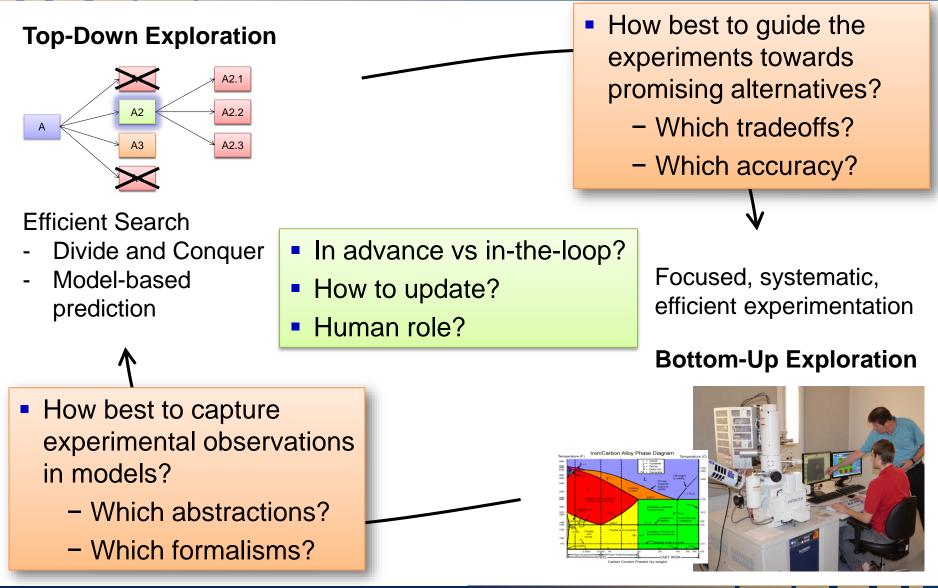
Bottom-Up vs Top-Down Exploration



Bottom-Up vs Top-Down Exploration



Bottom-Up vs Top-Down Exploration



Design Faux-Pas

- I care about multiple materials properties → I should use a multi-objective optimization formulation
 - Theoretically/mathematically, Pareto frontiers are incompatible with decision-making under uncertainty
 - Pareto frontiers reduce the preferences space by one dimension → but how to choose a single alternative?
- "Inverse design" what the heck does that mean?
- We will use atomistic/DFT analyses to predict properties and then do so a million times in a genetic algorithm

Summary

- Design → Efficiently, purposefully, and systematically search for alternatives leading to preferred outcomes
- How can we explore an almost infinite space of material systems more efficiently?
 - Determine how best to capture materials knowledge for design purposes
 - Use design to guide the discovery of new, valuable materials
- Research Methodology
 - Collect evidence in support of claim that the search for material with desired properties is more efficient/effective